

WALY, WALY,

Ancient Scotch Song,

WITH NEW PIANO-FORTE ACCOMPANIMENT.

ANDANTINO PATETICO.

O wa - ly, wa - ly up the bank, And

The first system of musical notation for the song 'Waly, Waly'. It features a vocal line in treble clef and a piano-forte accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole note rest, followed by a half note 'O' and a quarter note 'wa'. The piano accompaniment starts with a piano (p) dynamic and a series of eighth and sixteenth notes.

wa - ly, wa - ly down the brae, And wa - ly by yon burn-side, Where I and my love went to gae. I leant my back un-

The second system of musical notation. The vocal line continues with the lyrics 'wa - ly, wa - ly down the brae, And wa - ly by yon burn-side, Where I and my love went to gae. I leant my back un-'. The piano accompaniment continues with a similar rhythmic pattern. A '8va.' marking is present at the end of the system.

to an aik, I thought it was a trus-ty tree; But first it bow'd, and syne it brake, And sae did my true love to me.

The third system of musical notation. The vocal line concludes with the lyrics 'to an aik, I thought it was a trus-ty tree; But first it bow'd, and syne it brake, And sae did my true love to me.'. The piano accompaniment continues with the same rhythmic pattern.

O wa - ly, wa - ly, love is bonny, A
Now Ar-thur's seat shall be my bed, The

lit - tle time when it is new, But when its auld it waxeth cauld, And fades a-way like morning dew. O wherefore should I
sheets shall nee'r be warm'd by me; St. An-ton's well shall be my drink, Since my true love's for - sa - ken me. O Mart'mas wind! when

Sua.

busk my head, O wherefore should I kame my hair, For my true love has me for-sook, And says he'll ne - ver love me mair.
wilt thou blaw, And shake the green leaves aff the tree? O gen-tle death! when wilt thou come, And take a life that wearies me.

p *f*